

HYUN DE GRANDE, SBC
Cinematographer / Photographer

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Official member of the SBC.
Owns a car and a driver's license, category "B".



LANGUAGES

Duth (native)
English (fluent)
French (intermediate)

EDUCATIONS

Cinematography @ RITCS, Brussels-Belgium (2008-2011 + 2019-2020)
Film @ KASK, Ghent-Belgium (2006-2008) (*unfinished*)
Audiovisuele Vorming @ Stedelijke Academie, Bruges-Belgium (2002-2006)

SHOT ON

Arricam ST, Arri Alexa (Classic, Plus, XT, SXT, Mini, LF), Arri Amira, RED Epic (X), RED Scarlet, RED M-X, Phantom Flex, Ikonoskop A-Cam, Arri SR1, Arri SR2, Aaton Xtèra, Arri 416, Panasonic EVA, Sony F55, Sony F5, Sony Fs7, Canon C300, Canon C100, Blackmagic Cinema and others..

SHOT IN

Belgium, Germany, Netherlands, Denmark, Sweden, Finland, Russia, Portugal, Scotland, France, UK, Palestine, Egypt, Iraq, Canada, Austria, Spain, Italy, Japan, South Africa, Poland, Slovenia.

FEATURE FILM NARRATIVE

| | | | |
|------|--------|-----------------|-------------------------|
| 2018 | Sinner | Emilie Verhamme | Holden Wallace / Denzzo |
| 2013 | After | Yuni Mahieu | |

TELEVISION NARRATIVE

| | | | |
|------|----------|--------------------------------|--------------------|
| 2018 | Glad Ijs | Koen Van Sande & Raf Reyntjens | Dedsit / Cartouche |
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SHORT FILM NARRATIVE

| | | | |
|------|--------------------------|---------------------|--------------|
| 2021 | Father Forgive Me | Sergei Kazarov | |
| 2021 | Zwerm (Flock) | Cato Catteeuw | |
| 2021 | La Curiosité De Mia | Griet Elsen | |
| 2020 | Mother And Daughter | Eyas Almokdad | |
| 2020 | The Astronaut | Lai Kin Chang | Menuetto |
| 2020 | Demons Can't Catch Us | Clara Van Severen | |
| 2020 | Sweet Alice, | Dayo Clinckspoor | |
| 2017 | Muil (Maw) | Jasper Vrancken | Skladanowsky |
| 2017 | Female / Unknown | Mieke Briers | |
| 2016 | Au Revoir / Goodbye | Maxim Stollenwerk | |
| 2016 | Souffle | Sidney Van Wichelen | |
| 2016 | Venndiagram | Yuni Mahieu | |
| 2015 | Seul à Seule | Laura Van Haecke | |
| 2015 | Junk of the Heart | Mieke Briers | |
| 2015 | Smaland | Joosje Hendriks | |
| 2015 | In Case of Confidence | Niels Sabbe | |
| 2014 | Structure of Seasons | Marie-Lise Tombeur | |
| 2014 | Achter De Woorden | Timo Vergauwen | |
| 2013 | Wanneer De Kegels Vallen | Max Pauwels | |
| 2013 | Wat Johanna Ziet | Eva Van Tongeren | |
| 2013 | In Rode Dromen | Michiel Geluykens | |
| 2013 | The Lost Voice | Bavi Yassin | |
| 2012 | Nigredo | Michael Van Ostade | |
| 2012 | Shimi | Kate Maveau | Bworg |
| 2012 | Little Bird | Robin De Vries | |
| 2012 | Lulu Du Lac | Willem Leyssens | |
| 2012 | Nightfall | Niels Sabbe | Bworg |
| 2012 | Ana Luz | Felipe Mafasoli | Minds Meet |
| 2012 | Unearthed | Michael Van Ostade | |
| 2011 | British Roulette | Rosanne Janssens | |
| 2011 | Lucide | Stijn De Ryck | Bworg |

FEATURE FILM DOCUMENTARY

| | | | |
|------|---|---------------|----------------------|
| 2017 | Standby Painter | Amir Yatziv | Czar |
| 2016 | Back To Utopia (as co-cinematographer) | Fabio Wuytack | Projecto Productions |
| 2014 | Illusion | Bavi Yassin | Sophimages |

TELEVISION DOCUMENTARY

| | | | |
|------|---|------------------|------------|
| 2021 | T(w)o Work (as co-cinematographer) | Annabel Verbeke | Offworld |
| 2017 | Reset (as co-cinematographer) | Steve Thielemans | Lionheart |
| 2017 | De Piratenkoning (as co-cinematographer) | Guillaume Graux | Diplodokus |
| 2017 | Reset (as co-cinematographer) | Sofie Meelberghs | Lionheart |

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|------|---|---------------------|-------------------------|
| 2016 | 4x7 | Benjamin Deboosere | De Chinezen |
| 2016 | Reset <i>(as co-cinematographer)</i> | Tim De Keersmaecker | Lionheart |
| 2016 | Schrijven in de Lage Landen <i>(as co-cinematographer)</i> | Jan Bultheel | Off World |
| 2015 | De Steenweg <i>(as co-cinematographer)</i> | Tim De Keersmaecker | Zonderling |
| 2015 | Spul <i>(as co-cinematographer)</i> | Guillaume Graux | Borgerhoff & Lamberigts |

PROMOTIONAL

| | | | |
|------|---|-----------------------|---------------------|
| 2022 | Corona Direct | David Vermander | Who Killed Joe |
| 2021 | Eplo (Youth Inclusion) | Emilie Verhamme | Denzzo |
| 2021 | My Proximus | Anthony Nti | PMH / MPE |
| 2021 | Deloitte | Kurt De Leijer | Wenneker |
| 2021 | HNB (Bakker) | Henk Loorbach | Wenneker |
| 2020 | Eneco (Nonkel Michel) | Jochen Decostere | Mediamixer |
| 2020 | Hoogstraten | Jochen Decostere | De Machine |
| 2020 | Zuidnatie | Niels Sabbe | Mediamixer |
| 2020 | Coussée | Barbara Dejonghe | Clementine |
| 2020 | HNB (Frituur) | Henk Loorbach | Wenneker |
| 2020 | Shurgard | Ralf Demesmaecker | Who Killed Joe |
| 2019 | Vlam | Niels Sabbe | Clementine |
| 2019 | VOO | Raf Reyntjens | Latcho Drom |
| 2019 | Viva For Life | Nicolas Torres | Bonjour Internet |
| 2019 | Fanta (Dark Orange) | Michael Van Ostade | Wenneker |
| 2019 | Plan International | Nicolas Torres | Bonjour Internet |
| 2019 | Toerisme Vlaanderen | Ingrid Coppé | New Impact |
| 2019 | VTM 2019 Season | Ralf Demesmaecker | Dedsit |
| 2019 | Toerisme Vlaanderen | Jochen Decostere | New Impact |
| 2018 | Unibet (Club Brugge) | Brecht Vanhoenacker | Caviar |
| 2018 | Plan België | Jules Comes | De Machine |
| 2018 | Kipling (Back To School) | Edouard Valette | Initials LA |
| 2018 | De Singel (Season 18-19) | Ralf Demesmaecker | Wunderman |
| 2018 | De Singel (Orchestras) | Ralf Demesmaecker | Wunderman |
| 2017 | West-Vlaanderen | Niels Sabbe | Clementine |
| 2017 | Het Nieuwsblad | Joris Rabijns | Caviar |
| 2017 | Bosland | Tom Van Der Velpen | Sylvester |
| 2017 | JBC (Van Beirendonck) | Max Heirbaut | These Days |
| 2017 | VTM 2017 Season <i>(as co-cinematographer)</i> | Ralf Demesmaecker | Dedsit |
| 2017 | JBC (Back to school) | Ralf Demesmaecker | These Days |
| 2017 | Klara | Joris Rabijns | Famous Grey |
| 2017 | Keyplan For Kids | Benny Vandendriessche | Ristretto Films |
| 2017 | JBC (Pride) | Ralf Demesmaecker | These Days |
| 2017 | Skin+ | Sidney Van Wichelen | LWS Production |
| 2017 | U-Shirt | Alex Salinas | Initials LA |
| 2017 | JBC (Spring) | Ralf Demesmaecker | Roem |
| 2017 | Delvigne | Sidney Van Wichelen | LWS Production |
| 2016 | Lutosa | Ralf Demesmaecker | Caviar |
| 2016 | Roem web intro <i>(as co-cinematographer)</i> | Ralf Demesmaecker | Roem |
| 2016 | Ashtari Carpets | Hyun Lories | Various |
| 2016 | Q-Music | Max Pauwels | The Golden Sturgeon |
| 2016 | K3 (fluohesjes) | Michael Van Ostade | Rococo |
| 2016 | VTM K-Zoom | Joost Wynant | The Breakfast Club |
| 2016 | Nitro (Power to be More) | Anthony Nti | Various |
| 2016 | Nutroma | Fabrice Chan | New Impact |
| 2015 | 2dehands.be (Antiekswitch) | Mickey Beddeleem | Happiness |

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|------|-------------------------------|----------------|-----------|
| 2015 | 2dehands.be (Speelgoedswitch) | Max Pauwels | Happiness |
| 2015 | Stieve | Max Pauwels | Happiness |
| 2015 | Playstation Until Dawn | Anton Ceuppens | TBWA |
| 2014 | JBC | Max Pauwels | |

MUSIC VIDEO

| | | | |
|------|---------------------------------------|--------------------|------------------|
| 2020 | Delv's - Walk Alone Track | Roel Goyens | Krater |
| 2020 | Delv's - Rebelman | Roel Goyens | Krater |
| 2017 | Perpetuum Jazzile - Uprising | Anton Cueppens | Bozon Content |
| 2017 | Sloane - Désolé | Emilie Verhamme | Various |
| 2017 | Tom Frantzis - She's Her Own | Anton Cueppens | |
| 2017 | Jasper Erkens - Nothing Could Stop Us | Joris Rabijns | Bonka Circus |
| 2016 | Soviet Grass - Interstellar | Niels Sabbe | |
| 2016 | Soviet Grass - Black Gold | Niels Sabbe | |
| 2016 | S A R A S A R A - Sun | Michiel Robberecht | |
| 2016 | Woodie Smalls - Lucky Strike | Willy Crank | Connect The Dogs |
| 2016 | Clouseau - Tijd om te Leven | Karel Van Mileghem | Cinema Jax |
| 2014 | Geppetto & the Whales - Jonathan | Michael Van Ostade | |
| 2012 | Soviet Grass - Like A Zebra | Niels Sabbe | |

CINEMATOGRAPHY NOMINATIONS / AWARDS

| | | |
|------|-----------------------------|-------------------------------|
| 2018 | Best Cinematography - "Maw" | Mostra Internacional Sao Luis |
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AS B-CAM OPERATOR

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|------|----------------------|--|
| 2021 | Two To Tango | Dimitri Sterkens / Dries Vanderaerden / Polar Bear |
| 2021 | Chantal | Jeroen Dumoulin / Maxime Lahousse / Eyeworks |
| 2020 | Déjà Vu | Raf Reyntjens / Dries Delputte / Fobic Films |
| 2016 | Oude Liefde | Nicole Van Kilsdonk / Gregg Telussa / The Film Kitchen |
| 2016 | Als De Dijken Breken | Hans Herbots / Laurens De Geyter / Menuet & Joco Media |
| 2015 | Grave | Julia Ducournau / Ruben Impens / Frakas & Petit Film |
| 2015 | Telenet commercial | Kenneth Mercken / Ruben Impens / Czar |
| 2014 | Racoon video's | Kenneth Mercken / Grimm Vandekerckhove / Czar |
| 2014 | Gabriel Rios video's | Michael Sewandono / Grimm Vandekerckhove / Czar |

PHOTOGRAPHY NOMINATIONS / AWARDS

| | | |
|------|--|----------------------------------|
| 2021 | Street Photography (second place) | ND Awards |
| 2021 | IPA (honorable mention) | International Photography Awards |
| 2021 | Street Photography (winner) | London Photo Festival |
| 2021 | Open call (finalist) | CTypeMag |
| 2020 | Night photography (honorable mention) | ND Awards |
| 2020 | Foto Festival Schiedam (finalist) | Schiedam |
| 2020 | Black & white single (honorable mention) | Monovisions Photography Awards |
| 2020 | Street Photography (finalist) | Photochronicles |

PHOTOGRAPHY EXHIBITIONS

| | | |
|------|---|---------------------------|
| 2021 | Allumé (group exhibition) | Academie Brugge |
| 2021 | Corps Perdus (duo exhibition with Olympe Tits) | Atelier 29 / 1000 Brussel |

PHOTOGRAPHY PUBLICATIONS

| | | |
|------|-------------|--|
| 2021 | Single page | Circle Foundation - Spotlight (August 2021) |
| 2020 | Multi page | Circle Foundation - Art iDEAL (December 2020) |
| 2020 | Multi page | Eye-Photo Magazine – November 2020 |
| 2020 | Multi page | All About Photo Magazine – Shapes (October 2020) |

OTHER

Cinematography coach / teacher at KASK Ghent (2016 – present)

VAF commission jury member (feature film narrative / development + production support) (2021 – 2023)

Last update: 09/01/2022