

**HYUN DE GRANDE**  
Cinematographer / Photographer

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Owns a car and a driver's license, category "B".



**LANGUAGES**

Duth (native)  
English (fluent)  
French (intermediate)

**EDUCATIONS**

Cinematography @ RITCS, Brussels-Belgium (2008-2011 + 2019-2020)  
Film @ KASK, Ghent-Belgium (2006-2008) (*unfinished*)  
Audiovisuele Vorming @ Stedelijke Academie, Bruges-Belgium (2002-2006)

**SHOT ON**

Arri Alexa (Classic, Plus, XT, SXT, Mini, LF), Arri Amira, RED Epic (X), RED Scarlet, RED M-X, Phantom Flex, Ikonoskop A-Cam, Arri SR1, Arri SR2, Aaton Xtèra, Arri 416, Panasonic EVA, Sony F55, Sony F5, Sony Fs7, Canon C300, Canon C100, Blackmagic Cinema and others..

**SHOT IN**

Belgium, Germany, Netherlands, Denmark, Sweden, Finland, Russia, Portugal, Scotland, France, UK, Palestine, Egypt, Iraq, Canada, Austria, Spain, Italy, Japan, South Africa, Poland, Slovenia.

## FEATURE FILM NARRATIVE

|      |        |                 |                         |
|------|--------|-----------------|-------------------------|
| 2018 | Sinner | Emilie Verhamme | Holden Wallace / Denzzo |
| 2013 | After  | Yuni Mahieu     |                         |

## SHORT FILM NARRATIVE

|      |                          |                     |              |
|------|--------------------------|---------------------|--------------|
| 2021 | Mia                      | Griet Elsen         |              |
| 2021 | L'essai                  | Cato Catteuw        |              |
| 2020 | Mother And Daughter      | Eyas Almokdad       |              |
| 2020 | De Astronaut             | Lai Kin Chang       | Menuetto     |
| 2020 | Demons Can't Catch Us    | Clara Van Severen   |              |
| 2020 | Sweet Alice,             | Dayo Clinckspoor    |              |
| 2017 | Muil                     | Jasper Vrancken     | Skladanowsky |
| 2017 | Female / Unknown         | Mieke Briers        |              |
| 2016 | Au Revoir / Goodbye      | Maxim Stollenwerk   |              |
| 2016 | Souffle                  | Sidney Van Wichelen |              |
| 2016 | Vennndiagram             | Yuni Mahieu         |              |
| 2015 | Seul à Seule             | Laura Van Haecke    |              |
| 2015 | Junk of the Heart        | Mieke Briers        |              |
| 2015 | Smaland                  | Joosje Hendrikx     |              |
| 2015 | In Case of Confidence    | Niels Sabbe         |              |
| 2014 | Structure of Seasons     | Marie-Lise Tombeur  |              |
| 2014 | Achter De Woorden        | Timo Vergauwen      |              |
| 2013 | Wanneer De Kegels Vallen | Max Pauwels         |              |
| 2013 | Wat Johanna Ziet         | Eva Van Tongeren    |              |
| 2013 | In Rode Dromen           | Michiel Geluykens   |              |
| 2013 | The Lost Voice           | Bavi Yassin         |              |
| 2012 | Nigredo                  | Michael Van Ostade  |              |
| 2012 | Shimi                    | Kate Maveau         | Bworg        |
| 2012 | Little Bird              | Robin De Vries      |              |
| 2012 | Lulu Du Lac              | Willem Leyssens     |              |
| 2012 | Nightfall                | Niels Sabbe         | Bworg        |
| 2012 | Ana Luz                  | Felipe Mafasoli     | Minds Meet   |
| 2012 | Unearthed                | Michael Van Ostade  |              |
| 2011 | British Roulette         | Rosanne Janssens    |              |
| 2011 | Lucide                   | Stijn De Ryck       | Bworg        |

## TELEVISION

|      |   |                                |                         |
|------|---|--------------------------------|-------------------------|
| 2018 | Glad Ijs  | Koen Van Sande & Raf Reyntjens | Dedsit / Cartouche      |
| 2017 | Reset<br><i>(as co-cinematographer)</i>                       | Steve Thielemans               | Lionheart               |
| 2017 | De Piratenkoning<br><i>(as co-cinematographer)</i>            | Guillaume Graux                | Diplodokus              |
| 2017 | Reset<br><i>(as co-cinematographer)</i>                       | Sofie Meelberghs               | Lionheart               |
| 2016 | 4x7   | Benjamin Deboosere             | De Chinezen             |
| 2016 | Reset<br><i>(as co-cinematographer)</i>                       | Tim De Keersmaecker            | Lionheart               |
| 2016 | Schrijven in de Lage Landen<br><i>(as co-cinematographer)</i> | Jan Bultheel                   | Off World               |
| 2015 | De Steenweg<br><i>(as co-cinematographer)</i>                 | Tim De Keersmaecker            | Zonderling              |
| 2015 | Spul<br><i>(as co-cinematographer)</i>                        | Guillaume Graux                | Borgerhoff & Lamberigts |
| 2013 | Arabische Liefde<br><i>(as co-cinematographer)</i>            | Senne Dehandschutter           | Earth In Motion         |

## FEATURE FILM DOCUMENTARY

|      |   |               |                      |
|------|---|---------------|----------------------|
| 2017 | Standby Painter                           | Amir Yatziv   | Czar                 |
| 2016 | Back To Utopia<br>(as co-cinematographer) | Fabio Wuytack | Projecto Productions |
| 2014 | Illusion                                  | Bavi Yassin   | Sophimages           |

## PROMOTIONAL

|      |  |                       |                     |
|------|--|-----------------------|---------------------|
| 2021 | Deloitte                                   | Kurt De Leijer        | Wenneker            |
| 2021 | HNB (Bakker)                               | Henk Loorbach         | Wenneker            |
| 2020 | Eneco (Nonkel Michel)                      | Jochen Decostere      | Mediamixer          |
| 2020 | Hoogstraten                                | Jochen Decostere      | De Machine          |
| 2020 | Zuidnatie                                  | Niels Sabbe           | Mediamixer          |
| 2020 | Coussée                                    | Barbara Dejonghe      | Clementine          |
| 2020 | HNB (Frituur)                              | Henk Loorbach         | Wenneker            |
| 2020 | Shurgard                                   | Ralf Demesmaecker     | Who Killed Joe      |
| 2019 | Vlam                                       | Niels Sabbe           | Clementine          |
| 2019 | VOO  | Raf Reyntjens         | Latcho Drom         |
| 2019 | Viva For Life                              | Nicolas Torres        | Bonjour Internet    |
| 2019 | Fanta (Dark Orange)                        | Michael Van Ostade    | Wenneker            |
| 2019 | Plan International                         | Nicolas Torres        | Bonjour Internet    |
| 2019 | Toerisme Vlaanderen                        | Ingrid Coppé          | New Impact          |
| 2019 | VTM 2019 Season                            | Ralf Demesmaecker     | Dedsit              |
| 2019 | Toerisme Vlaanderen                        | Jochen Decostere      | New Impact          |
| 2018 | Unibet (Club Brugge)                       | Brecht Vanhoenacker   | Caviar              |
| 2018 | Plan België                                | Jules Comes           | De Machine          |
| 2018 | Kipling (Back To School)                   | Edouard Valette       | Initials LA         |
| 2018 | De Singel (Season 18-19)                   | Ralf Demesmaecker     | Wunderman           |
| 2018 | De Singel (Orchestras)                     | Ralf Demesmaecker     | Wunderman           |
| 2017 | West-Vlaanderen                            | Niels Sabbe           | Clementine          |
| 2017 | Het Nieuwsblad                             | Joris Rabijns         | Caviar              |
| 2017 | Bosland                                    | Tom Van Der Velpen    | Sylvester           |
| 2017 | JBC (Van Beirendonck)                      | Max Heirbaut          | These Days          |
| 2017 | VTM 2017 Season<br>(as co-cinematographer) | Ralf Demesmaecker     | Dedsit              |
| 2017 | JBC (Back to school)                       | Ralf Demesmaecker     | These Days          |
| 2017 | Klara                                      | Joris Rabijns         | Famous Grey         |
| 2017 | Keyplan For Kids                           | Benny Vandendriessche | Ristretto Films     |
| 2017 | JBC (Pride)                                | Ralf Demesmaecker     | These Days          |
| 2017 | Skin+                                      | Sidney Van Wichelen   | LWS Production      |
| 2017 | U-Shirt                                    | Alex Salinas          | Initials LA         |
| 2017 | JBC (Spring)                               | Ralf Demesmaecker     | Roem                |
| 2017 | Delvigne                                   | Sidney Van Wichelen   | LWS Production      |
| 2016 | Lutosa                                     | Ralf Demesmaecker     | Caviar              |
| 2016 | Roem web intro<br>(as co-cinematographer)  | Ralf Demesmaecker     | Roem                |
| 2016 | Ashtari Carpets                            | Hyun Lories           | Various             |
| 2016 | Q-Music                                    | Max Pauwels           | The Golden Sturgeon |
| 2016 | K3 (fluohesjes)                            | Michael Van Ostade    | Rococo              |
| 2016 | VTM K-Zoom                                 | Joost Wynant          | The Breakfast Club  |
| 2016 | Nitro (Power to be More)                   | Anthony Nti           | Various             |
| 2016 | Nutroma                                    | Fabrice Chan          | New Impact          |
| 2015 | 2dehands.be (Antiekswitch)                 | Mickey Beddeleem      | Happiness           |
| 2015 | 2dehands.be (Speelgoedswitch)              | Max Pauwels           | Happiness           |
| 2015 | Stieve                                     | Max Pauwels           | Happiness           |
| 2015 | Playstation Until Dawn                     | Anton Ceuppens        | TBWA                |
| 2014 | JBC  | Max Pauwels           |                     |
| 2014 | Unicef                                     | Emilie Plouvier       |                     |
| 2014 | Artes                                      | Lode stenhoudt        | Chemisch Circus     |

## MUSIC VIDEO

|      |                                       |                    |                  |
|------|---------------------------------------|--------------------|------------------|
| 2020 | Delv's - Walk Alone                   | Roel Goyens        | Krater           |
| 2020 | Delv's - Rebelman                     | Roel Goyens        | Krater           |
| 2017 | Perpetuum Jazzile - Uprising          | Anton Cueppens     | Bozon Content    |
| 2017 | Sloane - Désolé                       | Emilie Verhamme    | Various          |
| 2017 | Tom Frantzis - She's Her Own          | Anton Cueppens     |                  |
| 2017 | Jasper Erkens - Nothing Could Stop Us | Joris Rabijns      | Bonka Circus     |
| 2016 | Soviet Grass - Interstellar           | Niels Sabbe        |                  |
| 2016 | Soviet Grass - Black Gold             | Niels Sabbe        |                  |
| 2016 | S A R A S A R A - Sun                 | Michiel Robberecht |                  |
| 2016 | Woodie Smalls - Lucky Strike          | Willy Crank        | Connect The Dogs |
| 2016 | Clouseau - Tijd om te Leven           | Karel Van Mileghem | Cinema Jax       |
| 2014 | Geppetto & the Whales - Jonathan      | Michael Van Ostade |                  |
| 2012 | Soviet Grass - Like A Zebra           | Niels Sabbe        |                  |

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## AS B-CAM OPERATOR

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|------|----------------------|--|
| 2020 | Déja Vu              | Raf Reyntjens / Dries Delputte / Fobic Films           |
| 2016 | Oude Liefde          | Nicole Van Kilsdonk / Gregg Telussa / The Film Kitchen |
| 2016 | Als De Dijken Breken | Hans Herbots / Laurens De Geyter / Menuet & Joco Media |
| 2015 | Grave                | Julia Ducournau / Ruben Impens / Frakas & Petit Film   |
| 2015 | Telenet commercial   | Kenneth Mercken / Ruben Impens / Czar                  |
| 2014 | Racoon video's       | Kenneth Mercken / Grimm Vandekerckhove / Czar          |
| 2014 | Gabriel Rios video's | Michael Sewandono / Grimm Vandekerckhove / Czar        |

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## INDIVIDUAL NOMINATIONS / AWARDS

|      |                     |                               |
|------|---------------------|-------------------------------|
| 2018 | Best Cinematography | Mostra Internacional Sao Luis |
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## AS PHOTOGRAPHER

|      |  |  |
|------|--|--|
| 2021 | "Corps Perdus"<br><i>(duo exhibition with Olympe Tits)</i> | Atelier 29 / 1000 Brussel                        |
| 2020 | Night photography<br><i>(honorable mention)</i>            | ND Awards  |
| 2020 | Foto Festival Schiedam<br><i>(finalist)</i>                | Schiedam   |
| 2020 | Street Photography<br><i>(finalist)</i>                    | Photochronicles                                  |
| 2020 | Multi-page publication                                     | Art iDEAL - Issue 1 (December 2020)              |
| 2020 | Multi-page publication                                     | Eye-Photo Magazine - November 2020               |
| 2020 | Multi-page publication                                     | All About Photo Magazine - Shapes (October 2020) |

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## **OTHER**

Film coach / teacher at KASK Ghent (2016 – present)

VAF commission jury member (feature film narrative / development + production phase) (2021 – 2023)

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*Last update: 11/06/2021*